

# Amanda Aiken

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## Storyboard Artist

## Experience

### TV

Storyboard Artist Wild Child Animation | dir. George Sawyer | *The Brilliant World of Tom Gates (in production)*  
Aug '20 - Present *Series for Sky Kids based on Liz Pichon's best-selling Tom Gates books*

Storyboard Artist Tiger Aspect Productions | dir. Kitty Taylor | *(unannounced)*  
Nov '18 - March '19 *Pilot episode for a show based on a best-selling book series*

### Feature Films

Clean Up Artist SellOut Pictures | dir. Sergio Pablos | *Klaus (2019)*  
May - August 2019 *Oscar-nominated 2D animated feature released by Netflix*

Story/Concept Artist Fellowship Film | dir. Philip Todd | *Quest for the Silver Pearl (pre-prod.)*  
April '17, Jan-Feb '18 *Live Action: Family adventure immersed in Scottish mythology*

Storyboard Artist co-dir. David Freedman, Jeff 'Swampy' Marsh | *Unstable (in development)*  
Nov '17 - Feb '18 *Musical comedy about an undercover police horse*

Storyboard Artist/ Spiked Productions | dir. David Freedman | *Spiked! (pre-production)*  
Character Designer *Family comedy about a lonely hedgehog and heroic rabbit*  
Sept - Dec 2017

Story/Concept Artist Fellowship Film | dir. Philip Todd | *The Gaelic King (2017)*  
July '15 - March '17 *Live Action: Action/adventure distributed by Sony Home Entertainment*

### Training / Internships

Trainee Story Artist Sony Pictures Animation/Animation Centrifuge | *Eat Prey Love (in dev.)*  
July - Sept 2016 *Relationship comedy directed by David Feiss (Cow and Chicken)*

Trainee 3D Animator Aardman Animations, Bristol, UK  
Jan - Feb 2015 *With mentorship, animated on a commercial and a personal project*

## Education

Sep - Dec 2014 | Certificate in Character Animation | NFTS/Aardman

Apr 2013 - May 2014 | Diploma in Classical Animation | Vancouver Film School

2007 - 2010 | BA (Hons) Media Production | Northumbria University