

Amanda Aiken

ajaiken90@gmail.com | 07840867139
ajaiken.com | Scotland, UK

Storyboard Artist

Experience

TV

Storyboard Artist Wild Child Animation | dir. Tim Searle | *(unannounced)*
Jul '21 - present CG series for Cartoon Network

Senior Storyboard Artist Wild Child Animation | dir. George Sawyer | *The Brilliant World of Tom Gates [Season Two] (2022)*
Jan - Sept 2021 2D series for Sky Kids based on Liz Pichon's best-selling Tom Gates books

Storyboard Artist Wild Child Animation | dir. George Sawyer | *The Brilliant World of Tom Gates [Season One] (2021)*
Aug - Dec 2020 2D series for Sky Kids based on Liz Pichon's best-selling Tom Gates books

Storyboard Artist Tiger Aspect Productions | dir. Kitty Taylor | *(unannounced)*
Nov '18 - March '19 Pilot episode for a 2D show based on a best-selling book series

Feature Films

Clean Up Artist SellOut Pictures | dir. Sergio Pablos | *Klaus (2019)*
May - Aug 2019 Oscar-nominated 2D animated feature released by Netflix

Story/Concept Artist Fellowship Film | dir. Philip Todd | *Quest for the Silver Pearl (pre-prod.)*
April '17, Jan-Feb '18 Live Action: Family adventure immersed in Scottish mythology

Storyboard Artist co-dir. David Freedman, Jeff 'Swampy' Marsh | *Unstable (in development)*
Nov '17 - Feb '18 CG musical comedy about an undercover police horse

Storyboard Artist/ Character Designer Spiked Productions | dir. David Freedman | *Spiked! (pre-production)*
Sept - Dec 2017 CG family comedy about a lonely hedgehog and heroic rabbit

Story/Concept Artist Fellowship Film | dir. Philip Todd | *The Gaelic King (2017)*
July '15 - March '17 Live Action: Action/adventure distributed by Sony Home Entertainment

Education and Internships

July - Sept 2016 | Trainee Story Artist | Sony Pictures Animation/Animation Centrifuge

Jan - Feb 2015 | Trainee 3D Animator | Aardman Animations

Sep - Dec 2014 | Certificate in Character Animation | NFTS/Aardman Animations

Apr 2013 - May 2014 | Diploma in Classical Animation | Vancouver Film School

2007 - 2010 | BA (Hons) Media Production | Northumbria University