

Amanda Aiken | Storyboard Artist

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Storyboard Artist

Wild Child Animation – The Brilliant World of Tom Gates (2021), Toad & Friends
August 2020 – September 2022

- Used Storyboard Pro to board and revise shows
- Worked extensively with directors and leads to develop show style
- Senior Storyboard Artist on Season Two of Tom Gates
- Drew thumbnails and boards for other projects in development

Clean Up Artist

SellOut Pictures – Klaus (2019) | *May – August 2019*

- Used ToonBoom Harmony to clean up rough animation

Storyboard Artist

Tiger Aspect Productions – Super Happy Magic Forest (Pilot) | *Nov 2018 – Mar 2019*

- Worked closely with director Kitty Taylor to storyboard pilot episode

Storyboard and Concept Artist

Fellowship Film – The Gaelic King (2017), Quest for the Silver Pearl
July 2015 – April 2017, January – February 2018

- Used Photoshop to thumbnail and storyboard sequences
- Created an animatic to pitch the opening of The Gaelic King
- Designed characters, locations, and props

Storyboard Artist

David Freedman, Jeff ‘Swampy’ Marsh – Unstable | *November 2017 – February 2018*

- Used Photoshop to thumbnail and storyboard scenes
- Used After Effects to create animatics for song sequences
- Worked closely with director to create each storyboard

Storyboard Artist and Character Designer

Spiked Productions – Spiked! | *September – December 2017*

- Storyboarded and drew model packs using Photoshop
- Drew beat boards, storyboards, and a teaser animatic

Trainee Story Artist

Sony Pictures Animation, Animation Centrifuge | *July – September 2016*

- Used Photoshop to thumbnail and storyboard script by Dave Feiss
- Mentored by artists from Sony Pictures Animation

Certificate in Character Animation | NFTS, Aardman Animations | *Sept – Dec 2014*

Diploma in Classical Animation | Vancouver Film School | *April 2013 – May 2014*

BA (Hons) Media Production | Northumbria University | *2007 – 2010*